PARENTS: Please help us maintain the dress code. Your cooperation is appreciated. The dress code instills discipline and encourages your children to work toward the next level.

Note to current students: Please realize that you are the role models at rpm dance. The younger students are watching you. Let’s set a good example for them.

Thank you!

Musical Theatre Students... should wear either a solid color leotard, tank top, or t-shirt with solid color jazz pants or non-baggy sweats. Jazz, Ballet shoes or Dance Sneakers are appropriate for these classes.

For performances, Capezio Slide-In Jazz Bootie in Caramel #CG05 is required.

Girls’ Shoes

Creative Movement and Beginning Combo 1:
Ballet – Capezio Technik/ Leather (wider feet may try Leo’s 045 also in leather)
Tap – Capezio Tie “Jr. Tyette” #625

Beginning Combo 2:
Ballet - Capezio Technik/ Leather (wider feet may try Leo’s 045 also in leather)
Tap – Leo 1012 (this is an inexpensive lace-up shoe)

Ballet for all other levels
Capezio CG2002

Intermediate Combo:
Tap – Black Leo #4028 in leather (if tap is your thing; for approx. $63.95) or
Capezio Tapster or Leo Jr. Jazz #1012 in Faux Leather as a cheaper option (for approx. $29.95), either is fine.

Intermediate & Advanced Tap Only:
Bloch 388 in Black

All Jazz Levels & Musical Theatre Classes:
Capezio Slide-In Jazz Bootie in Caramel #CG05 ( Goes down to a child 10)

All Hip-Hop Levels:
Solid Black Dance Sneaker

All Modern/Lyrical/Contemporary Levels:
Barefoot or Dancepaws

Boys’ Shoes
Ballet – Black Leather Ballet Shoe
Tap – Black Lace-Up Tap Shoe

Jazz – Tan Slide-In Jazz Shoe (try to match Capezio Caramel color)

Hip-Hop – Solid Black Dance Sneaker

*Note: For all students that have shoes from last year, please switch to the above brands as you grow out of your current shoes. Students should all have the same style/color of shoe for performances.

Hair

Hair must be worn away from the face in a classical bun with no bangs for all ballet, jazz, and modern classes. A pony-tail is permissible for Hip-Hop, Tap, and Musical Theatre classes. Solid sweats may be worn over leotards for Hip-Hop classes.

Boys, hair should be neat and out of the eyes.

Girls Attire:

Ballet Skirts... are permissible for Creative Movement and Beginning Combo classes only.

Leotards

<table>
<thead>
<tr>
<th>Creative Movement</th>
<th>Pink Leotard</th>
</tr>
</thead>
<tbody>
<tr>
<td>Beginning Jazz &amp; Beginning Combo</td>
<td>Light Blue Leotard</td>
</tr>
<tr>
<td>All Level 1 disciplines</td>
<td>Hunter Green Leotard</td>
</tr>
<tr>
<td>All Level 2 disciplines</td>
<td>Navy Blue Leotard</td>
</tr>
<tr>
<td>All Level 3 disciplines (see exceptions below)</td>
<td>Royal Blue Leotard</td>
</tr>
<tr>
<td>All Level 4 disciplines &amp; Tap 3</td>
<td>Burgundy Leotard</td>
</tr>
<tr>
<td>Teen Level</td>
<td>Lavender Leotard</td>
</tr>
</tbody>
</table>

* Modern & Pointe Classes - wear your Ballet color

Tights

All students should wear Pink Tights by Bloch. Beginning and Combo level classes should wear footed tights. Intermediate levels and above may wear footed tights or Transition/Adaptatoe Bloch Tights, also in Pink.

Boys Attire:

All Levels: Solid White Tee-Shirt with either Solid Black Sweat Pants or Shorts

Cover Ups:

Little black unmarked shorts, ballet skirts for Pointe class only, ballet sweaters in winter (if cold).