# RPM Dance Dress Code (as of 09/07/17)

Parents: Please help us maintain the dress code. Your cooperation is appreciated. The dress code instills discipline and encourages your children to work toward the next level.

Note to current students: Please realize that you are the role models at rpm dance. The younger students are watching you. Let's set a good example for them.

Thank you!

**Musical Theatre Students...** should wear either a solid color leotard, tank top, or t-shirt with solid color jazz pants or non-baggy sweats. Jazz, Ballet shoes or Dance Sneakers are appropriate for these classes.

For performances, Capezio Slide-In Jazz Bootie in Caramel #CG05 is required.

### Girls' Shoes

### Creative Movement and Beginning Combo 1:

Ballet – Capezio Technik/ Leather (wider feet may try Leo's 045 also in leather)

Tap - Capezio Tie "Jr. Tyette" #625

### Beginning Combo 2:

Ballet - Capezio Technik/ Leather (wider feet may try Leo's 045 also in leather)

Tap – Leo 1012 (this is an inexpensive lace-up shoe)

# Ballet for all other levels

Capezio CG2002

### Intermediate Combo:

Tap – Black Leo #4028 in leather (if tap is your thing; for approx. \$63.95) or

Capezio Tapster or Leo Jr. Jazz #1012 in Faux Leather as a cheaper option (for approx. \$29.95), either is fine.

## Intermediate & Advanced Tap Only:

Bloch 388 in Black

# All Jazz Levels & Musical Theatre Classes:

Capezio Slide-In Jazz Bootie in Caramel #CG05 (Goes down to a child 10)

## All Hip-Hop Levels:

Solid Black Dance Sneaker

## All Modern/Lyrical/Contemporary Levels:

Barefoot or Dancepaws

# **Boys' Shoes**

Ballet - Black Leather Ballet Shoe

Tap - Black Lace-Up Tap Shoe

Jazz – Tan Slide-In Jazz Shoe (try to match Capezio Caramel color)

Hip-Hop - Solid Black Dance Sneaker

\*Note: For all students that have shoes from last year, please switch to the above brands as you grow out of your current shoes. Students should all have the same style/color of shoe for performances.

#### Hair

Hair must be worn away from the face in a classical bun with no bangs for all ballet, jazz, and modern classes. A pony-tail is permissible for Hip-Hop, Tap, and Musical Theatre classes. Solid sweats may be worn over leotards for Hip-Hop classes

Boys, hair should be neat and out of the eyes.

#### Girls Attire:

Ballet Skirts... are permissible for Creative Movement and Beginning Combo classes only.

#### Leotards

| Creative Movement                              | Pink Leotard         |
|------------------------------------------------|----------------------|
| Beginning Jazz & Beginning Combo               | Light Blue Leotard   |
| All Level 1 disciplines                        | Hunter Green Leotard |
| All Level 2 disciplines                        | Navy Blue Leotard    |
| All Level 3 disciplines (see exceptions below) | Royal Blue Leotard   |
| All Level 4 disciplines & Tap 3                | Burgundy Leotard     |
| Teen Level                                     | Lavender Leotard     |

# \* Modern & Pointe Classes - wear your Ballet color

# **Tights**

All students should wear Pink Tights by Bloch. Beginning and Combo level classes should wear footed tights. Intermediate levels and above may wear footed tights or Transition/Adaptatoe Bloch Tights, also in Pink.

## **Boys Attire:**

All Levels: Solid White Tee-Shirt with either Solid Black Sweat Pants or Shorts

## Cover Ups:

Little black unmarked shorts, ballet skirts for Pointe class only, ballet sweaters in winter (if cold).

